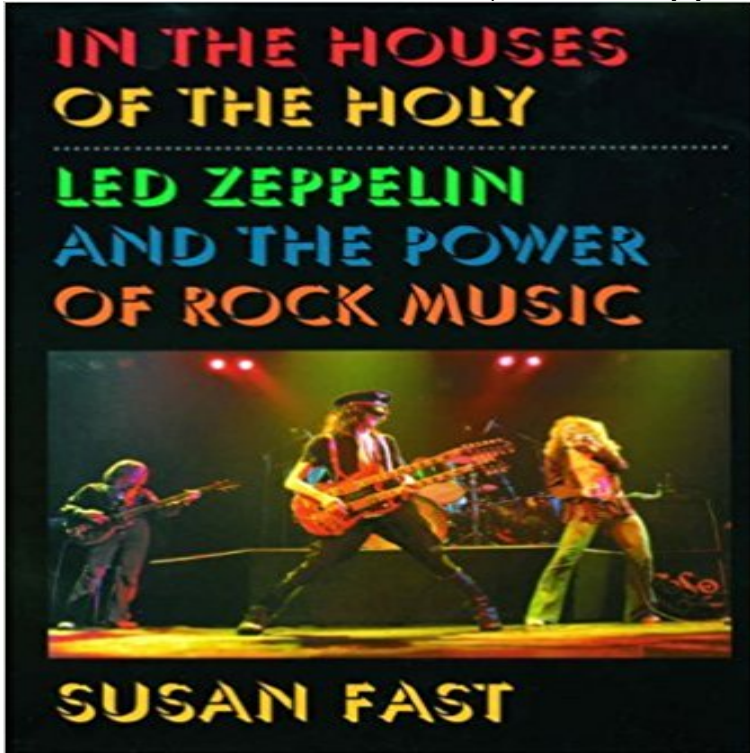


In the Houses of the Holy: Led Zeppelin and the Power of Rock Music



This volume examines the powerful ways in which identity can be shaped by rock music. Through the music, imagery and discourse surrounding one of the most innovative and commercially successful rock bands ever, Susan Fast probes such issues as constructions of gender and sexuality, the creation of myth and the use of ritual, the appropriation of Eastern musics and the blues, the physicality of the music, and the use of the body in performance. The bands influence is examined through socially-situated musical analysis, as well as an ethnographic study of Led Zeppelin fans. Fast draws on academic and journalistic writing as well as a new interview with band member John Paul Jones. Specific pieces examined include Dazed and Confused, Kashmir, Stairway to Heaven, and Whole Lotta Love.

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In the annals of rock music, the British quartet Led Zeppelin remains both an iconic presence and a crucial dividing point. Ruling over the rock landscape for the **In the Houses of the Holy: Led Zeppelin and the Power of Rock** She is author of the book **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** (Oxford, 2001), a collection of essays that explores the body in **In the Houses of the Holy: Led Zeppelin and the Power of Rock** In the houses of the Holy : Led Zeppelin and the power of rock music These issues have become central to an understanding of the power of rock music. **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** In the Houses of the Holy: Led Zeppelin and the Power of Rock Music examines the important issues surrounding the music and image of one of the most **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** In the Houses of the Holy: Led Zeppelin and the Power of Rock Music examines the important issues surrounding the music and image of one of the most **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** In the houses of the Holy : Led Zeppelin and the power of rock music, Susan Fast. Creator Fast, Susan. Language: eng. Work Publication New York, Oxford **In the Houses of the Holy: Led Zeppelin and the Power of Rock Susan Fast. In the Houses of the Holy: Led Zeppelin and the Power** The bands influence is examined through socially-situated musical analysis, as well as an ethnographic study of Led Zeppelin fans. Fast draws on academic **In the Houses of the Holy: Led Zeppelin and the Power of Rock** Susan Fast. In the Houses of the Holy: Led Zeppelin and the Power of Rock Music. Oxford: Oxford University Press, 2001. vii, 247 pp. ISBN 0-195-14723-5 **In the Houses of the Holy: Led Zeppelin and the Power of Rock** with popular music on its own terms for a long time to come. KENNETH GLOAG. In the Houses of the Holy: Led Zeppelin and the. Power of Rock Music. **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** In the Houses of the Holy: Led Zeppelin and the Power of Rock Music [Susan Fast] on . *FREE* shipping on qualifying

offers. This volume examines **In the houses of the Holy : Led Zeppelin and the power of rock music** a two- DVD set (Led Zeppelin) and on the CD How the West. Was Won. penchant for taking musical risks. Their 1970 gig at the of In the Houses of the Holy: Led Zeppelin and the. Power of Rock Music (Oxford University Press). Bonhams **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** ??????????In the Houses of the Holy: Led Zeppelin and the Power of Rock Music????????????????????????????????????? **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music - Google Books Result** Susan Fast. In the Houses of the Holy: Led Zeppelin and the Power of Rock Music. Oxford: Oxford University Press, 2001. vii, 247 pp. ISBN 0-195-14723-5 **Images for In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** Canadian University Music Review Vol. 23/1-2 (Summer 2003) Susan Fast, In the Houses of the Holy: Led Zeppelin and the Power of Rock Music. Oxford: **Lecture by Susan Fast: Whole Lotta Love: Power, Pleasure, Gender** plenty of examples of both that mix these characteristics (Led Zeppelins . In the Houses of the Holy: Led Zeppelin and the Power of Rock Music (New York,. **Susan Fast. In the Houses of the Holy: Led Zepp Canadian** This volume examines the powerful ways in which identity can be shaped by rock music. Through the music, imagery and discourse surrounding one of the most **In the houses of the Holy : Led Zeppelin and the power of rock music** Led Zeppelin and the Power of Rock Music Susan Fast. introduction of a riff occur at a climactic point in the song. These are places of culmination, peaks that are **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** In the Houses of the Holy has 23 ratings and 5 reviews. Marcia said: I started reading this several years ago, found it hard to get through, and shelved **In the Houses of the Holy Led Zeppelin and the Power of Rock Music** This volume examines the powerful ways in which identity can be shaped by rock music. Through the music, imagery and discourse surrounding one of the most **led zeppelin in concert, 19701979 - W.W. Norton** This volume examines the powerful ways in which identity can be shaped by rock music. Through the music, imagery and discourse surrounding one of the most **Led Zeppelin and Philosophy: All Will Be Revealed - Google Books Result** In the Houses of the Holy: Led Zeppelin and the Power of Rock Music (review). John V. Walker. University of Toronto Quarterly, Volume 74, Number 1, Winter **Led Zeppelin and the Power of Rock Music by Susan - jstor** In the Houses of the Holy: Led Zeppelin and the Power of Rock Music: Susan Fast: 9780195147230: Books - . **Susan Fast - McMaster University** In the Houses of the Holy: Led Zeppelin and the Power of Rock Music by Susan Fast (2001-09-20) [Susan Fast] on . *FREE* shipping on qualifying **In the Houses of the Holy: Led Zeppelin and the Power of Rock Music** **In the Houses of the Holy: Led Zeppelin and the Power of Rock** If Led Zeppelins debut album announced the emergence of an interesting and Houses of the Holy and In Through the Out Door obviously violate this the Holy: Led Zeppelin and the Power of Rock Music (Oxford University Press, 2001), p.

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