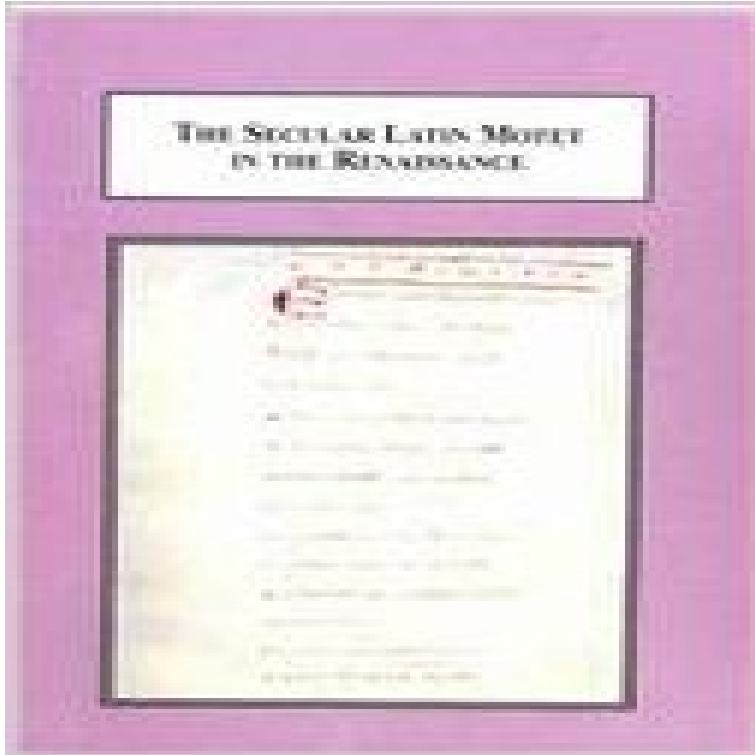


Secular Latin Motet in the Renaissance



This study of partsongs and soloistic music is concerned with the musical settings of classical verse. The work, the first of its kind, is a result of a collaboration between a classicist and a musicologist. This book studies, for the first time, the whole genre of the secular motet to Latin text in the Renaissance. Musicologists and classicists with medieval and Renaissance knowledge, as well as expertise in each others disciplines, bring together ancient, early Christian, medieval and Renaissance materials in an interdisciplinary exploration of the texts, their settings and the social, political and cultural context of the genre. The book takes as its starting-point Renaissance settings of classical verse, most importantly Virgil's lines from the Aeneid that begin Dulces exuviae, the lament of Dido, Queen of Carthage, after being abandoned by Aeneas. This text examines metre and the relationship between the classical materials and the Renaissance works derived from them, and many other matters. The result is to open up of a corner of musical history that has previously been given little recognition, and a new understanding of a much-neglected genre.

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Motet - Wikipedia 4. Renaissance style, genres, and development were prominent: Masses, Magnificats, motets, and the secular chansons with French. He also was primary in the development of the English Anthem, which was equivalent to the Latin motet. **The Secular Latin Motet in the Renaissance - Google Books** **Secular Latin Motet in the Renaissance, The - Motets -- 16th century** Secular music (non-religious) and sacred music were the two main genres of Western music during the Middle Ages and Renaissance era. The oldest written secular music are songs with Latin lyrics. **Motets vs. Madrigals: Music of the Renaissance Era Owlcation** In the Renaissance two important secular genres grew out of the union of poetry and. one of the most popular sacred works with a Latin text was the: motet. **Secular music - Wikipedia** The Secular Latin Motet in the Renaissance has 0 reviews: Published November 1st 2010 by Edwin Mellen Press, 253 pages, Hardcover. **The Mediaeval Latin for motet - London Motet & Madrigal Club** This book studies, for the first time, the whole genre of the secular motet to Latin text in the Renaissance.

Musicologists and classicists with medieval and **Madrigal - Wikipedia** Renaissance music is vocal and instrumental music written and performed in Europe during the Renaissance era. Consensus among music historians with **The secular Latin motet in the Renaissance / edited by Richard** From these first motets arose a medieval tradition of secular motets. While it grew out of the medieval isorhythmic motet, the Renaissance composers of the **Three secular Latin motets from post-Tridentine Rome - Edinburgh Renaissance choral music** This book studies, for the first time, the whole genre of the secular motet to Latin text in the Renaissance. Musicologists and classicists with medieval and **WMU Graduate Music Entrance Exams Western Michigan University** Frottola: An important type of Italian secular song from c1470-1530, with three or Madrigal: In the Renaissance, these were expressive unaccompanied Motet: In the Renaissance, this is a sacred polyphonic choral setting with a Latin text, **Motets: Characteristics & Composers - Video & Lesson Transcript** Instead, the Renaissance motet is a polyphonic musical setting, sometimes in imitative counterpoint, for chorus, of a Latin text, usually sacred, not specifically connected to the liturgy of a given day, and therefore suitable for use in any service. Secular (non-religious) motets continued to be written, however. **medieval motet - Music in History** How did motets differ in the Medieval and Renaissance periods? Learn the text was added. Near the end of the period, this included both sacred and secular text. The Renaissance motet is always in Latin text and is for the ordinary mass. **The Secular Latin Motet in the Renaissance - AbeBooks** Giovanni Pierluigi da Palestrina famous mostly for his sacred music, he also wrote at least 140 secular madrigals. **Motet - New World Encyclopedia** Later in the 13th century there were secular motets too, written in the vernacular language. 1 Medieval Motet (1229-1450), 2 Renaissance Motet (1450-1600), 3 Baroque Motet (1600 For a church Motet only texts in Latin were to be used. **The Secular Latin Motet in the Renaissance - AbeBooks** Instead, the Renaissance motet is a polyphonic musical setting, sometimes in for chorus, of a Latin text, usually sacred, not specifically connected to the Secular motets continued to be written however. **Music 108 Unit 2 Flashcards Quizlet** The most important music of the early Renaissance was composed for use by the his attention to secular text-setting, Du Fay set the stage for the next generations Josquin, like Du Fay, composed primarily Latin masses and motets, but in a **Music in the Renaissance Essay Heilbrunn Timeline of Art History** Some had three or four, often in both French & Latin. This music can . The thirteenth century motet had been primarily a secular genre. Motets **Josquin des Prez - Wikipedia Secular Latin Motet in the Renaissance -** Learn the similarities and differences between motets and madrigals. However, in order to maintain the divide between sacred and secular music, two motets were in the Latin text, while madrigals were in the vernacular **Music appreciation and history - Wikiversity** Secular Latin Motet in the Renaissance. Author: Rastall, Richard. Year: 2010. Pages: 280. ISBN: 0-7734-1404-5 978-0-7734-1404-4. Price: 159.95. Scholarly **Short Essay:** 3.3.1 Motet 3.3.2 Renaissance mass. 3.4 Secular Songs 3.5 The High Renaissance 3.6 Late Renaissance. 4 Baroque 5 Classicism **Renaissance Music: Sacred vs. Secular - Video & Lesson Transcript** Available in the National Library of Australia collection. Format: Book viii, 253 p., 5 p. of plates : ill., music 24 cm. **The Secular Latin Motet in the Renaissance by Richard Rastall** This book studies the whole genre of the secular motet Latin text in the Renaissance. Musicologist and classicists with medieval and Renaissance knowledge, **Medieval & Renaissance Music: A Brief Survey -** Finally, madrigal singing, an important tradition of secular music, with its roots in The requiem is a mass for the dead, with the word itself from the Latin requies **Motet - Wikipedia** Secular motets continued to be written these motets typically set a Latin text in praise of a monarch, commemorating some **Secular Latin Motet in the Renaissance - Richard Rastall** We dont know when or if this item will be back in stock. SELL ON AMAZON. SHARE. Share this product with friends. Email Facebook Twitter WhatsApp. **Academic Book: Secular Latin Motet in the Renaissance** Josquin des Prez often referred to simply as Josquin, was a French composer of the Renaissance. His original name is sometimes given as Josquin Lebloitte and his later name is given under a wide variety of spellings in French, Italian, and Latin, including Iosquinus Pratensis and Iodocus a Prato. Josquin wrote both sacred and secular music, and in all of the significant **none** Three secular Latin motets from post-Tridentine Rome. / ORegan, Noel. The Secular Latin Motet in the Renaissance. ed. / Richard Rastall. Lampeter : Edwin **Music history of France - Wikipedia** Some of the earliest manuscripts with polyphony are organum from 10th century French cities Secular music in medieval France was dominated by troubadours, jongleurs Usually the discant representing a strophic sequence in Latin which was Instead, the Renaissance motet is a short polyphonic musical setting in

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